

Sonata No.2 in B♭ Minor

Op. 35

Grave.

Doppio movimento.

Agitato.

The musical score consists of six staves of music for two voices. The top staff is in B♭ minor, 2/4 time. The first measure is marked *f* and *Grave*. The second measure is marked *p* and *Doppio movimento*. The third measure is marked *Agitato*. The music features various dynamics including *f*, *p*, *cresc.*, and *decresc.*. Articulations include trills and grace notes. Performance instructions like *Agitato* and *Doppio movimento* are included. The score is in B♭ minor, 2/4 time.

10

Sheet music for piano, showing six staves of musical notation. The music is in 2/4 time, B-flat major, and consists of six measures. The notation includes treble and bass staves, with various dynamics and fingerings indicated. The first measure shows a bass line with 'Ped.' and 'Ped.' markings. The second measure shows a treble line with 'Ped.' markings. The third measure shows a bass line with 'Ped.' markings. The fourth measure shows a treble line with 'Ped.' markings. The fifth measure shows a bass line with 'Ped.' markings. The sixth measure shows a treble line with 'Ped.' markings. The music concludes with a final measure in the bass staff.

1 2 3 4 5 6 7 8 9 10

cresc.

dec. *

cresc.

rit. *

cresc.

dec. *

cresc.

rit. *

cresc.

dec. *

8

8

stretto.

ff

cresc.

Lev. * *Lev.* * *Lev.* * *Lev.* * *Lev.* * *Lev.* *

Lev. * *Lev.* * *Lev.* * *Lev.* *

sostenuto.

Lev. * *Lev.* *

Lev. *

Lev. *

Lev. *

come sopra.

1 3 2 1
3 1 3 2 1
3 2 1 2 1
2 1 3 2 1

1 3 2 3 1
1 3 2 3 1
1 3 2 3 1
1 3 2 3 1

crese.

1 2 1 2 3 2 1
1 2 1 2 3
5 3 2 1
4 2 1 2 1 2
5 5 5 5 5 5

5 5 5 5 5 5

>stretto<

790

The image shows a page of a musical score for orchestra, page 791. The score is divided into six staves, each with a treble or bass clef and a key signature of one flat. The music consists of six measures. Measure 1: The first two staves have eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 2: The first two staves have eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 3: The first two staves have eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 4: The first two staves have eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 5: The first two staves have eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 6: The first two staves have eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords.

Scherzo.

Music score for Scherzo, featuring six staves of music for two pianos. The score is in B-flat major (two flats) and 3/4 time. The music consists of six measures per staff. Key performance instructions include *f*, *ff*, *p*, *pp*, *Ped.* *, and fingerings such as 1234, 5678, 9101112. The score is divided into six measures per staff, with a key signature of B-flat major (two flats) and a time signature of 3/4.

8. . . .

f *fz* *ped.* * *ped.*

fz *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

pp *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

ff *v* *v* *v* *v* *v* *v* *v*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

Più lento.

Tempo I.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

4 4 3 4 3 2 4 1 1 3 2 1 4 1 3 1 4 2 5 1 3 2 4 1

8. 4 2 3 1 2 3 4 3 2 4 1 2 4 3 2 5 1 3 2 4 1 3 2 4 2

8. cresc.

f bb

8. pp v

Musical score for orchestra, page 10, measures 11-12. The score shows two staves: a treble staff with a melodic line and a bass staff with harmonic support. The key signature is B-flat major (two flats). Measure 11 ends with a fermata over the bass line. Measure 12 begins with a dynamic instruction 'P' and a crescendo line, followed by a forte dynamic and a melodic line that descends to a low note.

Marche funèbre.
Lento.

3 4 4
2 1 2 1 3 3
1 2 1 2

cresc. -

3 4 3 3
2 1 2 1 3 3
1 2 1 2

3 4 3 3
2 1 2 1 3 3
1 2 1 2

3 4 3 3
2 1 2 1 3 3
1 2 1 2

3 4 3 3
2 1 2 1 3 3
1 2 1 2

3 4 3 3
2 1 2 1 3 3
1 2 1 2

p

Presto.

sotto voce e legato.

solo voice e legato.

This page contains six staves of musical notation for piano and voice. The top two staves are for the piano, and the bottom four staves are for the voice. The music is in common time and consists of six measures. Fingerings are indicated above the piano staves, and dynamic markings like 'p' (piano) and 'f' (forte) are present. The vocal line includes several slurs and grace notes.

Sheet music for Chopin's Nocturne Op. 9, No. 2, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of one flat. The notation includes various note values (eighth, sixteenth, thirty-second) and dynamic markings (e.g., f for forte, p for piano). Fingerings are indicated above the notes, such as '1 3 5 2 4 1 2 1' and '5 2 4 1 2 1 5 2 4 1 5 2'. The music is divided into measures by vertical bar lines.

* Between measures 8 and 9 are found, in earlier editions, two measures more which Chopin crossed out with his own hand in the copies belonging to Princess Czartoryska and Frau Streicher.

The image shows a page of sheet music for two staves: Treble (top) and Bass (bottom). The music is in 2/4 time and B-flat major. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The music is divided into eight staves, each containing a sixteenth-note pattern. Fingerings are indicated above the notes, such as '5 1 2 3 1 5' and '3 1 2 3 1 5'. Dynamic markings include 'ff' (fortissimo) and 'sforzando'. The music is written on a five-line staff with a bass staff below it. The page number '110' is visible at the bottom right.